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NEWSLETTER
THE MOUNTAIN SPINNERS AND WEAVERS GUILD
VOLUME XXXIV NUMBER 2 October, 2010
P. O. BOX 1820 PRESCOTT, AZ 86302

President's Letter

I'm in love! Well, in a 'crush' phase at least. And the object of my affection, you may ask? Kumihimo!!! I had such fun taking Debbie Allen's workshop after our meeting last month. It is a perfect way to combine my love of fiber and sparkly beads. If I were a raven, what a nest I could now construct: glittering beads, metallic yarns, shiny silks, and rayons. Gives me an idea for our Gallery Show 2012!

One of the many things I enjoy about our membership is the delight and openness to learning new techniques. Is that thirst for doing something new ever quenched? I, for one, am holding my glass out and stating: Pour it on!

Happy weaving & spinning,

Anne Marston

October Membership Meeting
Saturday, October 16, 2010
American Lutheran Church
1085 Scott Dr., Prescott

9:00 AM – Business meeting

10:30 AM – Jean Cooper on weaving wool and rag rugs

Special Interest Groups

Mondays – Spinning 10 am -2 pm at Sharlot Hall Museum.

Tuesdays – UFO (UnFinished Objects) 1:00 pm, Annemarie Bellem's or Anne Marston's, call first, 445-5564

Wednesdays – Bead Weaving, Wilda Postel's, call first, 776-4481

Fridays – Sewing Handwovens, 4th Friday of each month, 11:00 a.m., Wilda Postel's

Please note: SEWING HANDWOVENS INTEREST GROUP - Date Change
The October meeting will be on the 5th Friday, October 29, 11:00 a.m. at Wilda Postel's.

Future Programs

November: TBA

December: Christmas Party and Potluck

Announcements

Missing Felted Bags

Dian Moore is missing some of her felted bags from the Fair on the Square in August. Please contact her if any of her bags got mixed up with your things.

Yavapai College Gallery Show

ALL pieces entered were accepted for the Gallery Show. The judge, Candiss Cole, was excellent and very thorough, judging each piece individually on its own merits.

We appreciate the thoughtfulness, hard work, and beauty ALL OF YOU expressed. You are to be celebrated. BRAVO!!!

Sincerely, Jo and Jean

History, Lore, and Other Arcana

“There is at present in Newtownards, a barber, who wears every day, shoes, stockings, breeches, and coat, all of which he has wrought by the knitting needle alone! The coat is all of a piece, close before and behind, something after the form of a flannel waistcoat. His night-cap is also of his own manufacture; so that from head to foot his clothing is all of his own handwork, and wrought solely by the knitting needle. He has just finished by the instrument a large quilt of cotton, in which his name, place of residence, &c. are wrought in capital letters; and he has another quilt in hand, which will be ornamented with a variety of freemason's enigmatical figures together with his name, &c. and the number of that lodge at which he is a member.” - *Belfast Chronicle*. (About January, 1825)

MOUNTAIN SPINNERS & WEAVERS GUILD HOLIDAY SHOW & SALE – November 13, 2010

HISTORY

Every other year our guild has a style show/boutique sale or a gallery show. Interest in our work has been steadily growing, and many people ask where they can buy our work. There is no gallery in town that covers the depth and range of fiber work we create. Sales at the gallery show, style show/boutique, and booth at the square have been growing annually. We voted this year to build on this momentum and to establish an annual sale to reach out to this market and to provide a venue for our members to sell their work and for the guild to raise funds for programs. Yvonne Johnson and Joanna Lines volunteered to chair this event and made all the initial plans. Due to Johanna's tragic death, Barb Kiger is now helping Yvonne. We have also invited the Prescott Area Woodturners to share our huge display space.

DATE & PLACE

This one-day free event is Saturday, November 13, 2010, from 10:00 a.m. to 4:00 p.m. It will be held in the Marina Room at the Hassayampa Inn, at 122 E. Gurley Street, in downtown Prescott. The Hassayampa Inn is one block from the courthouse square. The Marina Room is in the gorgeous art deco building adjacent to the main hotel building. There is a patio garden entrance facing Marina Street. Plenty of free parking is available on the street and in the hotel parking lot across from the entrance.

We plan to fill the huge room with little shop-like display units, grouping together like items: wearables; kitchen, baskets, & household items; jewelry; scarves, hats, purses, & accessories; gifts for men; toys & baby & children's items; and a fiber shop of handspun and hand-dyed yarns & fibers. The woodworkers will have their own display area.

We are not allowed to bring in our own food, but there will be a water station. Nearby, a rest area with chairs will be available. All sales will be handled at a table at the front door.

ADDED ATTRACTIONS

Throughout the day there will be informal modeling of wearables and technique demonstrations. There will also be raffle baskets of fiber-related items grouped in themes, such as kitchen or bath items, fashion accessories, yarns & fibers, etc. Bring raffle basket donations to the guild meeting, or contact Sandy Evans (541-9632).

COST OF DOING BUSINESS

There is NO ENTRY FEE, but you must be a member of the MSWG to participate. A 20% COMMISSION, on what you sell, will be deducted to help cover the expenses of staging this show. Price your work accordingly. The guild will collect all the money and issue you a check for your total sales. The seed money to establish this event is coming from the money we received from the sale of equipment and yarn from the Joanna Lines estate. We hope to recoup this amount and more for the guild activities from the 20% commission fees. Joanna was very excited about this event and worked hard to get it rolling. The guild board thought that this use would be a fitting memorial to her.

PUBLICITY

A one-day event is dependent on good publicity to hit our target market. Yvonne Johnson has designed a poster and handouts, which will be available at our guild meetings and online. Please take some and help publicize this event to your friends, neighbors, co-workers, and fiber lovers. Margaret Espinosa is handling publicity by contacting the usual media sources. However, we are more likely to get a newspaper article if we provide photos and a special interest story idea. Contact Barb Kiger (778-3041) with your story ideas.

ENTRIES, DELIVERY, & PICK-UP

We are looking for as wide a range of products as you can imagine to fill the categories listed above. People like choices. The more we have, the more likely we will have a very successful sale. There is no limit to how many items you may enter, as long as they are in the spinning, weaving, and related fiber crafts (knitting, felting, dyeing, basketry, beading, etc.) categories our guild promotes. As stated in our basic show and sale guidelines, "It is always our goal to present the highest quality work of our members at these events. The MSWG supports the widest interpretation of fiber arts while maintaining the highest standards of originality, creativity, and craftsmanship." As this is a sale, not a juried show, these pieces may have been in previous shows and sales. There will only be a few hours to set up on the day of the show. In order to plan the display units, sale items will be collected a couple days ahead of time. For your convenience there will be a Prescott and Prescott Valley drop off location:

Wednesday, November 10, 1:00 - 4:00 p.m.

Yvonne Johnson's home, 7231 E. Conestoga Way, Prescott Valley (772-7485)

Thursday, November 11, 1:00 - 4:00 p.m.

Wilda Postel's home, 704 El Camino Corvo, Prescott (776-4481)

If you want to participate but won't be available on the show, or drop-off, dates, please call Yvonne Johnson to make alternative arrangements. Evenings are the best time to reach her. Go to the MSWG website, <http://www.mtnspinweave.org/>, to print inventory forms and tags for your artwork. They are on the members' page under forms. If you do not have computer access, these items will also be available at our meetings and at the drop-off locations. If possible, use card stock for the tags, as they will stand up better and will not tear. Number your items with your initials and a number, i.e. BK-1, BK-2, BK-3, etc. You may also include your own personal tags. It is a good idea to add care instructions, and you must list fiber content. Pick up your unsold items at the end of the sale, or make arrangements for a friend to do so. Please stop by the table with the inventory notebook to confirm that you are removing your items.

HOW DO I HELP

We welcome your participation on any level, whether it is providing items for the sale or raffle baskets, publicizing this event to your friends, staging, or working the day of the sale. Contact Yvonne Johnson (772-7485) or Barb Kiger (778-3041) to volunteer.

COE Judging

“The Handweavers Guild of America, Inc., offers the Certificates of Excellence to its members to provide guidelines to evaluate individual skills, to encourage research and exploration in the fiber arts, and to recognize technically qualified weavers, spinners, dyers and basketmakers. Certificates of Excellence are awarded in Handweaving, Handspinning, Dyeing and Basketmaking.”

Our guild has volunteered to host the Certificate of Excellence judging for Handweaving in the fall of 2012. This is both a major responsibility and an awesome opportunity to have nationally-known judges spend time here, to get to see COE samples and how they are rated, and to be an important part of the larger weaving community. As a bonus, we may have a judge stay on to teach a workshop and perhaps even to serve as a juror for our fall show.

All of these good things will not happen without work on our part. This is a major undertaking for our group. Depending on the number of entrants, the judging could take up to five days. We will need to provide a space for the judging. We will also need homes where the judges can sleep – and since they will be working from early morning into the evening, a place to sleep will be more important to them than being entertained. We will need volunteers to act as scribes, walking with the judges and taking notes on their comments. (How often do you get to spend time with a nationally-known weaver and get insights like this?). Finally we will need to provide food, which can be coffee, tea, fruit, and doughnuts for breakfast, simple spreads for lunch, and one-pot meals like lasagna or chili for dinner – remember, we don't need to feed the whole guild, just the judges and perhaps the scribes.

Incidentally, all entrant identities are kept confidential, so no one will know who has passed until the judging is concluded.

The Board feels that the Guild is up to the job, and this is an opportunity that we should not miss. The COE is one of the most important and well-known programs offered by the Handweavers Guild of America, and we can play an important role in supporting it.

Workshops

Spinning with Beads by Nancy Wilson. Oct., 16, 2010, 1:00 pm at the American Lutheran Church (right after the meeting). You will learn the technique of adding beads to your singles as you spin. You do not string them on thread. Cost is \$20. for 1/2 day class. Further details on website. Call Barbara Albeck or e-mail Barbalbeck@msn.com to register.

Spinning Faux Bouclé from Mohair Locks by Ruth Greenspan. Nov. 20, 2010, 1/2 day class. Details to follow. Ruth is unavailable for a while, and I'll post further info on the website.

Felted Slippers by Sharon McFeely. Dec. 4, 2010 from 9:30 – 3:00 at 515 Oak St, Prescott. Cost is \$60.00 which includes all materials. Bring an old towel, lunch, and beverage. Come and felt a pair of cozy winter slippers. We'll start with merino fleece, and you will take home a finished pair of slippers at day's end. Limited to 6 people.

Designing and Pattern Making for Your Handwoven Material by Wilda Postel. Jan 8, 15, 22, 29, 2011. 4 1/2-day classes where you will learn how to design your handwoven for specific garments, make patterns, learn structure and fiber, laying out and cutting, sewing and finishing. Classes will be held at Wilda's house, and the charge is a modest \$20.00 for all 4 classes.

Freeform Knitting by Sandy Evans. Feb. 9, 2011 from 9:00 – 3:00. Cost is \$25.00. Bring yarn from your stash, knitting needles, and a bag lunch.

Lace Knitting and Designing by AnneMarie Bellem will probably be in March. Details to follow.

Iridescence Weaving by Bobbi Erwin. April 14 & 15, 2011 from 9:00 – 4:00 at the Mountain Arts Gallery. 2-day workshop. Emphasis on color interaction more than structure, so it's appropriate for beginners as well as experienced weavers. Bring a bag lunch. Those of you who have signed up please get your \$50.00 deposit to Barbara Albeck ASAP to hold your place in class. It is filling rapidly, so don't wait to sign up. Final cost to TBD but should be approx. \$75.00.

Please let Barbara Albeck know what workshops you would like to see given in the future. If you have a special talent, perhaps you'd like to offer a workshop. Barbara wants to know what you, as members, would like to learn - or teach. Please e-mail her at Barbalbeck@msn.com or call 520-831-3242. Thank you.

If a workshop is \$20.00 or less, you need to pay for it in full when you sign up. If the workshop is over \$20.00, you need to give a 50% deposit to hold your space in that workshop. Please make checks payable to MSWG.

For Sale/Wanted:

For Sale: #1. 4-Harness Leclerc Loom, 56" wide, 41" deep (folds to 33") and 53" tall. Weaving width is 44", comes with 10-dent reed and sectional warping beam. \$400.00

#2. Antique Studio Loom, 46" wide, 51" deep, 48" tall. Weaving width is 44", comes with 12-dent reed and has sectional warping beam. \$300.00

For Information call: Laura Miner 928-717-0927 (home) or 760-994-6987 (cell).

November NEWSLETTER DEADLINE – October 23.

Send articles to Diane Braun, highlander1@highcastlecrafts.com.

Send address corrections/updates to Anne Marston at anne@annemarston.com or info@mtnsplinweave.org.

DIRECTORY UPDATES are listed on their own webpage and sent with the newsletter quarterly to those on snail mail.

October Birthdays

- October 3 – Anne Marston
- October 4 – Mary Morel
- October 9 – Mary Jane Hopf
- October 16 – Kathy Kelly
- October 22 – Donna Meyer

MSW 2009-10 Officers and Staff

- President-----Anne Marston
- First VP-----Laura Miner
- Second VP-----Kathy Kelly
- Secretary-----Marion Patterson
- Treasurer-----Debbie Allen
- Workshops-----Barbara Albeck

Support Staff

- Historian-----Marilyn Smith
- Hospitality-----Yvonne Johnson
- Library-----Patty Perkins
- Membership-----Caralee Roberts
- Newsletter Editor-----Diane Braun
- Web Mistress-----Donna Meyer
- Parliamentarian-----Debbie Allen
- Publicity-----Margaret Espinoza
- Ways & Means-----Carma Koester
- Highlights-----Joan Schneider

Mountain Spinners and Weavers Guild
 Minutes of the General Meeting September 18, 2010

The meeting was called to order by President Anne Marston at 9:00 a.m.

Visitors today: Vanessa Martin

Minutes: The August minutes were approved: M/S/V, Luida Gottlieb/Gretchen Mummert/All

1st VP: Laura Miner: (absent today so Anne spoke on her behalf) Today’s program is “Taking Digital Photos of Two-Dimensional Fiber Art” with Jeffery Weisel. He will speak on photographing our handcrafted items and

how to best showcase our work digitally for shows or websites. October's program will be a speaker from Northern Arizona Museum on the history of southwest textiles.

2nd VP: Kathy Kelly: (absent today) The Yavapai County Fair is September 30 through October 3, 2010. Kathy will chair the Fair event. She will get free passes for those demonstrating. In Kathy's absence, Luida Gottlieb addressed the membership regarding Fair participation. We also have the display, in October, at the Prescott Library for "National Spinning and Weaving Week". Margaret Espinoza addressed the membership regarding the Library display. Kathy will need some volunteers to help with the display. The following event will be the Christmas party/potluck.

Workshops: Barbara Albeck: (1) There is a workshop today, September 18 - Kumihimo Braiding (Japanese cord braiding) with Debbie Allen. The workshop will be at her home, at 1:30 pm, following the general meeting. Cost \$20.00, materials fee \$10.00. The fee will include foam disk(s) for making the braid. (2) October 16 - Nancy Wilson will do a workshop on Spinning with Beads, at 1:00 pm, following the general meeting, at the American Lutheran Church. Cost is \$20.00 for the ½-day workshop. (3) October – Annemarie Bellem will give a workshop on Lace knitting & Design. Date and cost are TBD. (4) November 20 - Spinning Faux Bouclé from Mohair Locks with Ruth Greenspan. This is a half-day workshop, at the Church, following the general meeting. The cost is \$25.00. (4) December 4 – Sharon McFeely may do a workshop on "Felted Fleece Slippers". (6) January (8, 15, 22 & 29) – Wilda Postel will offer a series of workshops/classes on "Designing and Pattern Making for Your Handwoven Material". The cost is \$20 for all 4 classes. (7) February - Free Form Knitting with Sandy Evans. Date and cost TBD. (8) April 14 & 15, 2011 will be Bobbie Irwin on Weaving Iridescent. The initial deposit is \$50. Sandy Evans will host Bobbie Irwin. Note: The Kumihimo Braiding workshop filled quickly, and Debbie may offer another session at a later date.

Special Interest Groups: Bobbin Lace, Beading, Spinning, and UFO's (Unfinished Objects) are continuing to meet regularly. The "Sewing Handwovens" group meets on the 4th Friday, at 11:00 am, at Wilda's home. Barb Kiger spoke on "Sewing Handwovens" and has encouraged members to attend and contribute. It's not a workshop; it's a discussion, ideas, and creative resolutions group.

Sunshine: Mary Bricker – absent today. Anne reported that the husband of a past president of the Verde Valley Guild in Sedona had passed away.

Announcements & Mail: Anne – (1) The collection cup will be passed around. If you forgot your name tag, you need to put in a quarter (\$.25). (2) July 21-24, 2011 will be the IWC (Inter-Mountain Weavers Conference) in Durango, CO at Fort Lewis College. Please "Save the Date". (3) Wendy Dittbrenner reminded us that September 25 & 26 she will be celebrating "National Alpaca Farm Day" at her Peaceful Prairie Ranch in Prescott Valley. All are welcome to attend. (4) Marion Patterson handed out a form listing topics for future "Programs/Workshops/SIG". The forms will be collected at the break. The results will be summarized and presented to Laura Miner and Barb Albeck for future program and/or workshop considerations.

Hospitality: Sandy Evans – Today's refreshments were provided by Yvonne Johnson and Sandy Evans. Since this month starts a new year, Sandy has asked that members please sign up to bring items for the coming year. Susan Swiggers is the Hospitality alternate.

Historian: Marilyn Smith – The album has been updated with photos from the "Tail-gate Sale" and the "Fair on the Square".

Librarian: Margaret Espinoza – Has cataloged about 1/3 of the books from the Library. She will put an items list on a website (librarything.com) and have Donna Meyer add the link to our members' page on the MSWG website.

Membership: Caralee Roberts – It is time for the 2010-11 membership drive. Please fill out a current membership form along with the annual dues of \$25.00 The names of those who join now will be listed in the 2010-11 Directory.

Newsletter: Diane Braun – As a regular reminder, all inputs for the newsletter are due the Saturday following the Guild meeting. Diane asked that when folks visit an out-of-town establishment to please send her a note so she can include the information in the newsletter.

Parliamentarian: Debbie Allen – nothing to report

Publicity: Margaret Espinoza – nothing to report

Ways and Means: Carma Koester – Today’s raffle is an assortment of weaving items. We also have totes, Tee shirts, sweatshirts, cookbooks, and other items. Carma also has a beaded collar on display that has been made by several contributing members. The collar will be auctioned as a fund raiser for the “Beading Jewels”.

Old Business: Anne Marston – Upcoming events are the Gallery Show and the Holiday Sale.

Yavapai College Gallery Show: Jo Manginelli and Jean Brugger reminded us the show will run from November 5 to December 1. The judging will take place September 26-27. Intake for the Gallery Show will be at Wilda’s home, September 25th from 11:00 to 3:00. Please bring your own hanging apparatus, with instructions, with your items. The College staff will hang your items. Your items will be left with Wilda for pick-up after the show. There are entry forms and inventory forms that need to accompany your items. Jean reminded us of the Gallery Show rules. Also, if your item is selected for the show, you will be contacted, and you will need to fill out an artist’s statement and a “bio” or a press release for use by the College.

The Holiday Sale, November 13, 2010 – Barb Kiger has generously volunteered to co-chair the Holiday Sale along with Yvonne Johnson. They suggested that we charge a 20% commission on all items sold, instead of charging an entry fee to each member. This system, based on sales volume, would be more fair, and it is hoped that the sales base would generate the projected fund raising we are looking for. We need everyone’s involvement. Margaret Espinoza will do the “PSA’s” for the Sale. Carma Koester has volunteered to help transport equipment. Yvonne has drawn and printed flyers. There will be 2 take-in dates. Wednesday, November 10th, 1:00 to 4:00 p.m., at Yvonne Johnson’s home in Prescott Valley and Thursday, November 11th, 1:00 to 4:00 p.m., at Wilda Postel’s home in Prescott. Holiday Sales categories are: Wearable art, Fashion accessories, Beading & Jewelry, Household items, Basketry, Yarn (fibers/roving/handspun), Baby & Toys, Men’s, Misc., and a Guild sales table. Barb had handouts with more information available, especially for those who do not have e-mail. Sandy Evans is coordinating the raffle baskets.

New Business: Anne Marston: (1) It appears that Yavapai College’s Weaving program may be closing. One of our main focuses as a Guild has been education, and we have provided scholarships in the past. So this brings up the question, do we want to be a non-profit organization like the Mountain Artist Guild? We could buy our own building, have a gallery and have space for workshops. We could apply for tax-exempt status, receive charitable donations, and apply for grants. Is this something the Guild would want to do? It does require a lot of volunteer time, or we could stay as we currently are. Becoming a non-profit organization has some benefits and draw-backs. Please give the idea some thought for a future discussion.

Show & Tell: Anne Marston – 2 knitted shoulder-length capes made of handspun yarn; Sandy Evans – a handwoven rayon scarf, a knitted shawl from her handspun yarn, & 2 skeins of handspun yarn; Debbie Allen – a Fair Isle knitted cap from a class at “A Good Yarn”; Mary Phares – 3 felted doll hats; Nancy Wilson – a knitted mobius of hand dyed, handspun yarn and 4 skeins of her handspun yarns (one skein was beaded); Annemarie Bellem – Qiviut fiber, handspun on a drop spindle and knitted into a mobius, some blended qiviut handspun yarn, some dyed qiviut with dyed silk ready to be blended and spun; Barb Albeck – 2 handwoven dish towels ; Shelly Leichter – 7 handwoven scarves right off the loom; Sharon McFeely – a felted fleece floral tapestry hanging, felted slippers (2 styles) and 2 wool/silk felted scarves; Wilda Postel – 2 jackets and 1 vest handwoven using space-dyed yarn; Barbara Gray – an adult Surprise Sweater knitted from the SIG; Caralee Roberts – 3 skeins of alpaca handspun yarn; Pat Anna – a jacket made with handwoven fabric and designed with help from Wilda.

Motion to close meeting: M/S/V, Barb Kiger/Luida Gottlieb/All

Meeting adjourned at 10:15 a.m.

Secretary: Marion Patterson

Today’s program: “Taking Digital Photos of Two-Dimensional Fiber Art” with Jeffery Weisel

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Debra Dorrell email agoodyarn@msn.com

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<http://www.studiothreeaz.com>

Fall, we think, is in the air! Time to get your projects started for the holidays. Let us help you jump start them with a 10%-off coupon. Print this ad, and bring it in. This month's coupon will be good starting October first and will run for the entire month of October! The coupon is good for in-stock yarn purchases. One coupon per customer.

New yarns have just come in, and they are beautiful for weaving, knitting, and crocheting. Come in, if you need help with your projects; we are always available.

Conne and Patti

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