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President’s Message

I want to thank Janet for bringing in her knitting machines and demonstrating how they work. That was the first time I have seen one in person so it was an educational experience for me. The first knitting machine was invented in 1589 by William Lee. His machine was the stocking frame knitting machine, for making wool socks. Queen Elizabeth I denied Lee of a patent on his knitting machine. She said "Thou aimest high, Master Lee. Consider thou what the invention could do to my poor subjects. It would assuredly bring to them ruin by depriving them of employment, thus making them beggars." The Queen was concerned that it would make the Hosiers’ Guild artisans members obsolete. Although I can imagine the possibilities that it could have. Maybe one could figure out how to do complicated lace with it. Wouldn’t that be nice? Thank you again Janet for bringing in the equipment and sharing with us.

I also want to say thank you to everyone who has been volunteering this year. I’m impressed with the number of members who are coming out to help even during the dog days of summers. As we all know the dog days of summer is referring to the hot sultry days of summer. Historically the dog day period followed the rising of the star Sirius; Greek and Roman astrology connected this time period with heat, drought, thunderstorms, lethargy, fever, mad dogs, and bad luck. But the dog days of August here in Prescott brought us people under our tent to purchases guild items that were made before the heat hit our area. So the Greeks and Romans thought the dog days brought bad luck; it was the opposite for us. I know we counteracted that bad luck theory with all the volunteers we had at the August show. So thank you everyone for helping out.

In closing, our goal as fiber artists is to seize motion, which is the existence of life, made by human skill and hold it fast, firm and structurally sound for hundreds of years, until the next fiber artisan looks at it, and moves it again since it is life. Keep creating those beautiful fiber items so that they can be admired in the future!

Nancy Dunlap

General Meeting Minutes
August 19, 2017

Meeting was called to order by Nancy Dunlap at 9:00.

Visitors were introduced.

New officers for the 2017-18 year were unanimously voted into office. Congratulations to one and all! Thank you for stepping up to lead this amazing guild

The tapestry loom has not sold. Any member interested may purchase it for $100 and be able to transport it from Nancy Dunlap’s studio. If you are interested, please contact Nancy at 540-270-6790.

The Farmer’s Market held on August 5 was a raging success! The head of the Farmer’s Market came under the tent and announced that it was the best presentation in the non-food category! We had 325 votes that were cast. Gift Certificates from Fiber Creek and Studio 3 were presented to:

Susie Opdahl, 1st place  Janet Lambert, 2nd place  Marilyn Smith, 3rd place

Congratulations to each of you! Each project was amazing and we thank all participants and volunteers, making this event a success!

Next Meeting is September 16 at 9:00 a.m. at Shepherd of the Hills Lutheran Church
Our next Farmer’s Market will be held on October 7. Weaving projects will be accepted by Nancy Dunlap until September 30. More than one project may be entered, but please indicate which project you would like entered if Nancy needs to admit one project per person.

The August Show held on August 12 and 13 was very successful! Janet Lambert and Katie Staudt announced that we had a total of over $2400 in sales. Thank you to everyone who participated and volunteered for the weekend! The new loom was most appreciated by guild members and the public alike. It has been noted that mothers frequently purchased after their children had a chance to weave and spin.

The Yavapai Fair is coming up and we would like you are join us! Carma Koester is heading this event and will have sign-up sheets at Fiber Creek. This year, it will be held from September 7 – 11. Please consider entering your fiber works into the competition, as well as think about demonstrating for the public! More information is available at YavapaiFair.com.

Lisa Wilke asked for volunteers for the annual audit of the guild finances. Susie Opdahl and Barb Nelson have agreed to complete the audit. Thank you, ladies!

**Guild Programs**

- Today: Knitting machine use (Janet Lambert) and Farmer’s Market results
- September: Special Interest Presentations
- October: Woven Fashion Show
- November: Verla Davis and Bobbin Lace
- December: Christmas Party

Studio 3 donated $900 towards the cost of the new loom. It was proposed that one year of free advertising be extended to them in thanks. Barb Nelson motioned and it was seconded by Barb Kiger. It was unanimously decided that Studio 3 will receive one year of free advertising in thanks for their assistance!

**Workshops:** Kathy Grace thanked Janet Lambert for the well-received dyeing class that was held on August 5.

**September 16, Nancy Wilson** will give a spinning workshop following the guild meeting. Please contact Kathy, Evie Shedd, or Nancy Wilson if you are interested in taking this free workshop! Thank you, Nancy!

The workshop schedule for 2017-18 has been filled. Kathy and Evie are currently working on the workshop schedule for 2018 – 19.

**Special Interest Groups:**

**Spinning:** Sharlot Hall on Mondays from 10 a.m. – 2 p.m. and Spinning August 25 from 10 a.m.– 2 p.m. at the mall by the food court! Come join us!

**Felting:** Meets on the third Tuesday of every month from 10 a.m. to noon at Studio Three.

**Weaving Structure:** Any projects inspired by discussions on Block Theory will be the topic for September. Meetings will be on September 6 from 5:30 – 7 p.m. or September 8 from 10 a.m. to noon at Fiber Creek. Currently, Block Theory is being discussed.

**UFOs (Unfinished Objects):** Meets every Tuesday at 1:00 p.m. at members’ homes. Contact Sharon Richards to get on the email list.

**Simple Looms Group:** Meets on the second Tuesday of each month at 10:00 a.m. at Studio Three.

**Sewing with Handwovens:** Meets on the fourth Friday of each month from 1-3 p.m. except in November and December, at Wilda Postel’s home. Contact Wilda to get on the email list.

**Color Interest Group:** Usually meets on the first Monday of each month from 10 a.m. to noon. Anyone wanting to be added to the Color email list for monthly reminders should contact Kaye Sullivan.

**Beading:** Meets at Wilda Postel’s home on the fourth Wednesday from 1-4 p.m. This group is open to beginners! Beading looms are available from the guild.
Membership
Nancy Ricketts has announced that if the contact information has remained the same, she is presently accepting $25 dues without the membership form. To make sure you are included in the membership directory, your dues need to be turned in by October 1st. We presently have 121 members. If you are waiting for your nametags, please check to see if it is ready for pickup.

Newsletter: Nancy Wilson asks that any entry to the Newsletter needs to be submitted by August 31. Thank you!

Web Mistress: Verla Davis has changed the access to the Membership Index. Please watch your e-mail for the blast sent out to everyone in the last two weeks. It contains the link allowing direct access to this portion of the guild website. Please keep in mind that it is for members only; personal information is contained in this directory. Thank you.

If you did not receive the link: www.mtnspinweave.org/members-index.html

New Business:
Anne Marston announced that she will have a show, “Felt So Good” at the Arts Prescott Gallery on September 22 – 25.

Nancy Wilson states there are still open slots for teachers at the AZ Fiber artist Retreat’s to be held in January. They are three hour slots. The new location is Prescott Resorts.

September 25: There will be a Beading: Jewelry and Appliquéd show at the Arts Prescott Gallery.

Hospitality: Kathy Grace asked for volunteers to bring food to the October and November meetings.

Historian: Kathy Robbins asked members to remember that when photographing demonstrations and events, please be aware of children that may be in your photo. These photos may not be posted without written, parental consent. There is a permission slip on the website. Thank you for keeping our children safe.

Verla Davis called for the close of the meeting. Lisa Wilke seconded the motion.

Upcoming Events

August 25-September 21
Joyce Ash, Beaded Jewelry at Prescott Gallery, 134 S. Montezuma, Prescott, AZ 86303

September 7-10
Yavapai County Fair: Enter! Demonstrate! Participate!

September 22-October 25
Felt So Good-A Felting show by Anne Marston at Arts Prescott Gallery, 134 S. Montezuma, Prescott, AZ 86303

Saturday, November 11, 2017
Holiday Show and Sale
Design Create Sell

The Dog Days of Summer are here. While you are hiding from the heat, why not weave, spin, knit or use another fiber skill to create an item for the cool days of November and the MSWG Holiday Sale? Don’t forget something for the raffle baskets as well.

Contact Sara Dedmore at 928-445-0959 or Michelle Veatch at 928-925-6214 with any questions about the event.

For raffle basket items, please include your name, fiber content, care instructions, and retail price. This way, the lucky winners can contact you if they want more items and they will also have the proper care information. Sign-up sheets will be available at the meetings. Contact Nancy Wilson (spinllama@msn.com) if you have any questions. Here are the themes for this year’s baskets:
Mountain Spinners and Weavers Guild

Volume 41, Issue 1

September 2017

2017 RAFFLE BASKET THEMES

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<tr>
<th>Spinning (fibers, books, tools)</th>
<th>Warm things: cool colors</th>
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<tbody>
<tr>
<td>Men’s items</td>
<td>Warm things: warm colors</td>
</tr>
<tr>
<td>Weaving (yarns, books, tools)</td>
<td>Baby</td>
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<tr>
<td>Yarn-2 baskets (needles, hooks, patterns, books)</td>
<td>Bling</td>
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<tr>
<td>Kitchen</td>
<td>Dining set: placemats, napkins, runner</td>
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<tr>
<td>Bath</td>
<td>Christmas</td>
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2017-2018 Board Members and Support Staff

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<thead>
<tr>
<th>President</th>
<th>Nancy Dunlap</th>
<th>First VP</th>
<th>Linda Bush</th>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Ann Lindstrom</td>
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<tr>
<td>Second VP</td>
<td>Diane Braun and Sally Ohanesian</td>
<td>Secretary</td>
<td>Debra Dorrell</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Lisa Wilke</td>
<td>Workshops</td>
<td>Evelyn Shed and Kathy Grace</td>
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Other Support Members

<table>
<thead>
<tr>
<th>Historian</th>
<th>Karel Armstrong</th>
<th>Hospitality</th>
<th>Kaye Sullivan and Stacy Booth-Buck</th>
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<tbody>
<tr>
<td>Library</td>
<td>Carma Koester and Shelly Leichter</td>
<td>FaceBook</td>
<td>Kathy Robbins</td>
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<tr>
<td>Membership</td>
<td>Nancy Ricketts</td>
<td>Newsletter</td>
<td>Nancy Wilson</td>
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<tr>
<td>Parliamentarian</td>
<td>Debbie Allen</td>
<td>Publicity</td>
<td>Susie Opdahl</td>
</tr>
<tr>
<td>Sunshine</td>
<td>Carma Koester</td>
<td>Ways &amp; Means</td>
<td>Sharon Taub</td>
</tr>
<tr>
<td>Web Mistress</td>
<td>Verla Davis</td>
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Special Interest Groups

Contact Information

Special Interest Groups

Spinning: Meets Mondays in the Map Room at Sharlot Hall 10:00-2:00.

Sewing Handwovens: Meets the fourth Friday at Wilda Postel’s house from 1-3 pm.

Structure: Blocks! Wednesday of the month 5:00-7:30 at Fiber Creek, and the Friday in the same week, 10:00-12:30 at Fiber Creek. The topic is Summer & Winter w/Verla Davis instructor.

Simple Looms: Meets the second Tuesday at 10:00 a.m. at Studio Three.

UFOs: Meets on Tuesdays at someone’s house from 1-3 pm. Call Anne Marston

Beading: Meets Wednesdays at Wilda Postel’s from 1:00-4:00.

Color Study: Meets the second Monday of the month, 10:00-12:00.

Felting: Meets the third Tuesday at Studio Three with Deb Salazar.

Upcoming Workshops

February 14-15, 2018: Color and Design in Huck Lace Towels with Rosalie Neilson. Cost is $100 or less plus a $15.00 handout fee. Maximum students 15. The description from Rosalie is as follows: Weavers will learn how “blocks” or units of huck lace are threaded on four and eight shafts, and how they can be combined to expand design possibilities. Discussions will focus on converting a profile draft into a threading and treadling, and how literally thousands of designs can be created.

Next Meeting is September 16 at 9:00 a.m. at Shepherd of the Hills Lutheran Church
within a single threading by changing the tie-up. Participants will use printed Design Pages and Transparent Overlays from Neilson’s book *An Exaltation of Blocks* to explore thousands of designs for 6-block lace. At least 2 table looms are available for loan for anyone who only has a 4 harness loom and wishes to take full advantage of this program. The signup sheet will come out at the October meeting.

June 27-July 1, 2018: Two programs by Kathrin Weber of Blazing Shuttles: **Design and Setting Up Turned Taquete using Space Dyed Warps** and **Not Your Grandma’s Dye Pot**. Workshops can be taken together or separately. Cost is approximately $140 plus costs for the 3-day Taquete and $85 for the 2-day dye class. The signup sheet will come out at the March meeting.

Workshops that are being considered for the future at this time are: Bead Embroidery with Sherry Serafini, Swedish Weaving with Beth Wilson, Saori with Laura Lundy, Clothing Design for Rigid Heddle and Other Weavers with Judith Shangold, Deflected Double Weave with Elizabeth Hill. Great ideas for instructors continue to come in and we will try to get as many of them as we can.

**Other Fiber-Related Events**

The Arizona Fiber Arts Retreat will be held January 17-20, 2018 at the lovely Prescott Resort in Prescott, AZ. We are so very excited about our new venue and hope you will all be able to join us! The class roster is in the works, so if you are interested in teaching at the retreat, please contact Nancy Wilson at spinlla@msn.com or 928-220-5553.

**Submitted by Members**

So rather than get rid of a heading, the newsletter editor will tell you a little about her now approved In Depth Study (affectionately known as the IDS in Master Spinner lingo). Since llamas were pretty much the whole reason I got into spinning, my intention has been to use their fiber for my IDS. I found another IDS on llama fiber in the college’s library, so I had to take my idea in a different direction. My approved topic is about blending dual-coated llama fiber and how that affects the hand of the yarn. I will be preparing blends of 25% llama/75% other fiber, 50% llama/50% other fiber, 75% llama/25% other fiber as well as 100% llama. At this point, I’m looking at the other fibers being Romney, Cotswold, CVM (California Variegated Mutant, a personal favorite), Bluefaced Leicester, and Falkland. I’ll also be re-creating a couple of blends that I’ve had done by a mill to compare the difference between home drum carding and mill carding. In addition to a couple of llama/wool blends, I will also be doing a blend of 80% llama and 20% mohair. Good thing I really like my drum carder!

I’ve been asked to look into historical uses of dual-coated llama fiber, so if you know of anything, please let me know. This could be information on South American textiles or if you’ve found something in your travels that uses the coarser fibers. I’ve heard of guard hairs being used for fishing flies; however, I’m looking more for uses of both fibers combined.

Once I have the yarn samples made I will be asking for feedback from guild members. I’ll have a short questionnaire about each yarn, and the yarns will only be labeled by number. I’ll collate this information and hopefully will be able to see some distinct preferences.

**Member Profile**

**Deidre Hockman**

What forms of fiber art do you do? I try to focus on spinning and weaving, along with some dyeing (mostly natural dyes). I also knit and crochet, and I’ve taken a couple classes in tapestry, and wet & needle felting. There’s just so much to get into!

How did you get interested in fiber arts? My mother taught me to knit; my stepmother taught me to crochet. And I sewed in my teens. But about 27 years ago, I saw a lady at the National Western Stock Show in Denver, CO with a black angora rabbit quietly sitting on her lap. She was plucking its fur and spinning it directly onto a Saxony-style wheel. I was floored; I didn’t know anybody still did that! But it wasn’t until 2001 that I learned there was a shop in Boulder where I could learn to spin yarn. I took the class and bought my first wheel. I thought I wasn’t interested in weaving, until I got a smokin’ deal on
an 8-shaft Baby Wolf and started taking classes in 2008. All sorts of weaving classes, some natural dye classes along the way, and so it goes.

In a perfect world, what would a day of fiber art look like? If the day was nice, I would get up early and go harvesting native natural dye plants around our house and neighborhood. And I’d have a dyer’s garden, too. Then I’d like to spend a couple hours in my dye studio (the garage). I’d split the rest of my time between spinning and weaving, all of which I love to do with a tasty beverage at hand and some good Celtic music on the player.

Describe a recent project that you completed. It isn’t super-recent, but a long-anticipated project that I finally got to do for myself is my Bethlehem Star table runner in two close shades of green tencel. It’s from #173 in the Strickler book.

If you were to add one more type of fiber art to your repertoire, what would it be? It’s a toss-up between tapestry and needle felting; I’d like to pursue both.

What do you like best about the Mountain Spinners & Weavers Guild? This guild is so active! There’s always something going on. And the guild is not so large that you never get to know other members, especially with all the special interest groups. There are all levels and areas of expertise and everyone is so willing to help and share their knowledge.

Please share a tip with the members. My tip to new spinners is: don’t worry about how it looks; if it holds together, you’ve made a successful yarn.

<table>
<thead>
<tr>
<th>September Birthdays</th>
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<tbody>
<tr>
<td>9/1  Dinah Sue Wrey 9/11 Lois Longfield</td>
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<tr>
<td>9/14 Diane Wilson 9/27 Toni Pratt</td>
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<tr>
<td>9/29 Annemarie Bellem 9/29 Luanne Clifton</td>
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Equipment For Sale

Harrisville four harness loom with four treadles. Nancy Wilson still has other looms, so she’s not giving up on weaving yet! Contact Nancy at spinllama@msn.com or via phone at 928-203-5553. Asking price is $300. Delivery options available.

Remember, when you buy from Amazon, use the link from the Guild’s website and the Guild gets a portion of your purchase (regardless of whether it’s fiber-related or not). Please send comments, articles, or book reviews to Nancy Wilson at spinllama@msn.com for inclusion in the next issue. Remember: I love to have pictures! Pictures are fun!
Support Your Local Businesses

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Carma Koester
1046 Willow Creek Rd., Suite 123
Prescott, AZ 86301
www.fibercreekprescott.com
info@fibercreekprescott.com
928-717-1774

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Diane Braun, Proprietor
Willow, AZ
www.HighCastleCrafts.com
(928) 442-0291

Next Meeting is September 16 at 9:00 a.m. at Shepherd of the Hills Lutheran Church